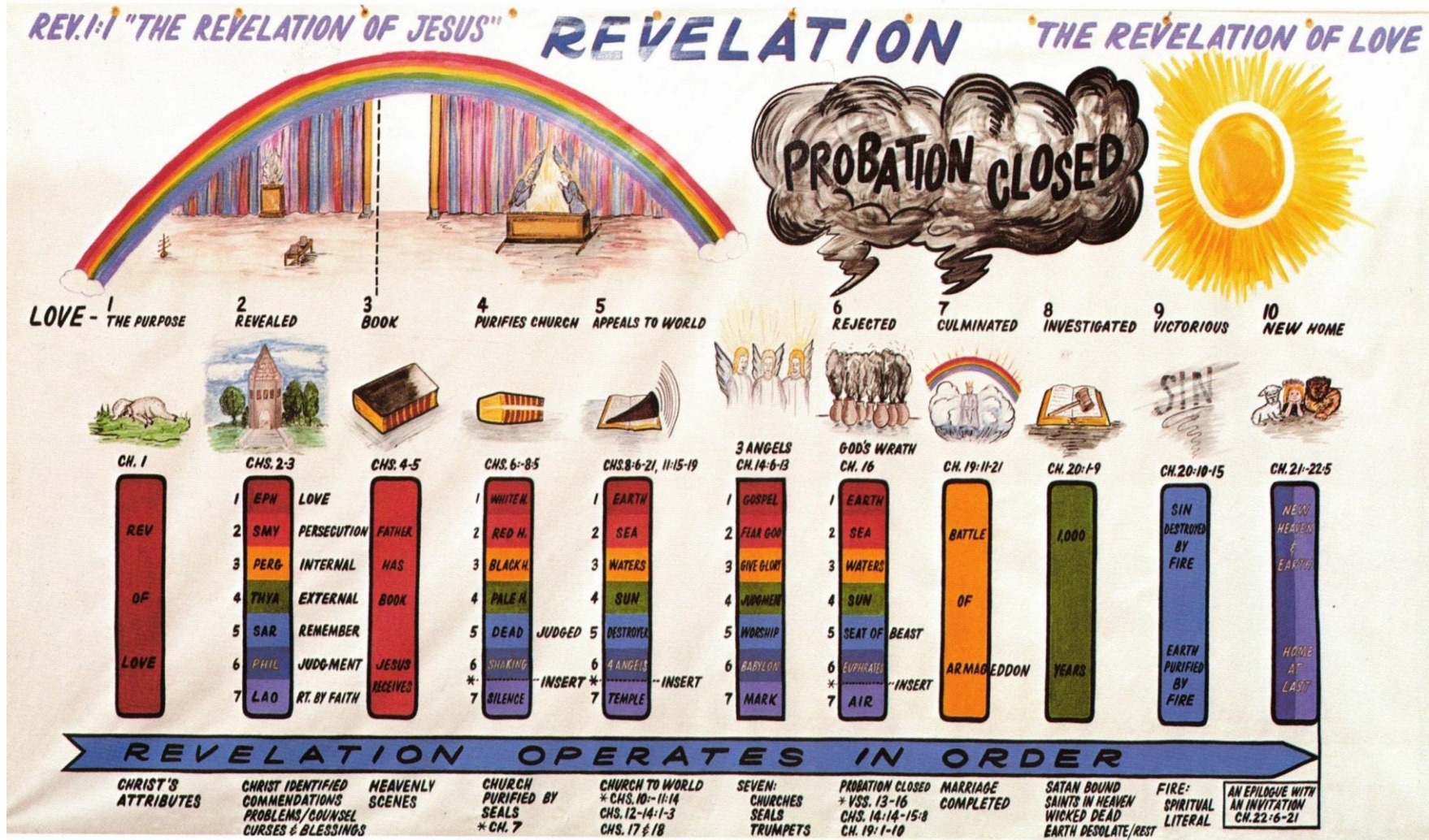


A CHART ON THE FLOW AND INTERPRETATION OF REVELATION



Top Line of The Chart: “The Revelation of Jesus,” “The Revelation of Love” indicates the purpose of the book of Revelation.

Rainbow: This covers the ministry of Christ in the two compartments of the temple in heaven, and the first six vertical bars on the chart.

Vertical Dotted Line: This line separates the holy from the most holy and divides the ministry of Christ in the temple in heaven. It indicates when the move took place from the holy to the most holy and where it is recorded in the book of Revelation. Refer to the orange bar chapters 4-5.

Probation Closed: This dark cloud containing these words indicate when probation has closed in the flow of Revelation. Refer to the vertical bar, chapter 16.

The Sun: This hovers over the last two vertical bars indicating the new heaven and the new earth. Refer to chapters 20-21.

Love: This word just below the left end of the rainbow begins a horizontal line numbering 1-10. Below the numbers on this line is a word or two which should be preceded with the word love before reading. Example: #8 LOVE INVESTIGATED. This phrase indicates the major emphasis of the vertical bar located below the number 8 with the heading CH. 20:1-9.

Pictures: The pictures beginning with a lamb slain indicate pictorially the major subject of the vertical bar directly below it.

Chapters of Revelation: The flow of Revelation is indicated by the abbreviation (CH.1, etc.) reading left to right just over the vertical bars. This

chapter abbreviation reveals what portion of Revelation is happening in the vertical bar just below it.

Vertical Bars: There are 10 similar shaped vertical bars with one exception. The one directly under the three angels has square corners. This bar stands between 5 bars on either side. Five is a number indicating separation and these three angels messages separate the saved from the unsaved and the happenings before and after the close of probation.

The Colors of the Vertical Bars: The colors of the rainbow are found in six solid bars with indigo and violet found in the last bar # 10. There are 5 vertical bars that are divided each into the 7 colors of the rainbow.

Interpretation of Colors: Red = sacrifice, Orange = the fire of God’s love, Gold = love, Green = faith, Blue = obedience to the 10 commandments, Indigo = royalty, Violet = royalty of a higher order.

Solid Colored Bars: The bars with solid colors, from left to right have the order of their colors in the same order as the rainbow does from top to bottom. Refer to *Interpretation of Colors* for their definitions. The solid colored bars and the colors of the rainbow identify with the same colored section of the multicolored bars. Example: The red at the top of the rainbow, and the red in the first solid color bar, and the red in the top section of each multicolored bar numbered 1 identifies with “sacrifice.”

Multicolored Vertical Bars: The writings inside the vertical bars give clues to the major event happening within the context of that bar. Example: CH. 20

deal with seven churches and the information given to them. That is why their abbreviated names are found within the vertical bar. The color of the rainbow in which the name of the church is found identifies with their experience.

Insert: This term is seen near the bottom right of vertical bars, numbers four, five and six. This insert is indicated by an * to the left of the vertical bar opposite the word insert. This indicates certain chapters that are happening within the context of events operating within the vertical bar. The chapters of Revelation which make up the insert are listed below the blue horizontal line and noted with an*.

Blue Line: This continuous blue line indicates the direction, continuity and flow of the book of Revelation.

Writings Below the Blue Horizontal Line Directly Under a Specific Vertical Bar: These writings indicate attributes of the vertical bar or other chapters starting and operating when the vertical bar begins. Most of the events portrayed in the vertical bars and chapters indicated underneath the blue line, once they start, will continue or flow with the book until other scriptures in Revelation call for their discontinuation.

For interpretation of symbols and a deeper study of the book of Revelation please refer to the following books written by Pastor Tessner: *Revelation, the Revelation of God’s Love, Bible Symbols and Their Definitions, and The Sanctuary and Salvation*. Send your requests to Pastor Tessner, P.O. Box 172, Loma Linda, CA