

The Sanctuary – Holy Place (Lampstand) III

ST Series 11a -Addendum

The Seven-Branched Lampstand

In Daniel 5, we have a picture of Judgment which also involves the Lampstand. The background to the story is the feast of King Belshazzar.

In vs. 3 we see that the king brought the “golden vessels” which were taken from the temple in Jerusalem into his feast and his wives and concubines drank in them.

This is very significant, because it indicates that as result, the door of probation for King Belshazzar closed when he brought the ‘holy vessels’ into his drunken feast.

Vs.5 tells that at that “same hour came forth fingers of a man’s hand and wrote over against **the candlestick** upon the plaister of the wall of the king’s palace.”

As the story goes, the king’s countenance changed and he was troubled. Eventually, Daniel was called in to read the writing on the wall. But first, he recounted the history of Nebuchadnezzar, and how “God gave him a kingdom, and majesty and glory, and honour.” Vs. 18- 24

One’s Judgment involves “**Light**” received or rejected (John 3:19-21)

The Lampstand shed light on the “writing on the wall”, indicating that because this king’s, (really a boy) probation was closed, because he did not “humble thine heart” (vs 22) during the period of probation granted him---just 15 years!

The Lampstand is involved in Judgment indeed, the investigative judgment

Application – Because Belshazzar knew the truths revealed to his grandfather, yet he changed not, this has application to us today. How many of us know the truths revealed to us as a people, but we are not embracing this light and letting it be reflected in us to other.



*Christ longs to ‘clear us’ in the judgment, but if we are making excuses and not allowing him to lighten those around us,--**for we are the light of the world**—we misrepresent Him. We must be very careful.*