

Book of Revelation – The Seven Trumpets, 2nd Woe II (The Sixth Trumpet--Rev 9:16-21)

Series REV-18

Before we continue on through the last few verses of chapter 9, I want to share something the Lord gave me a number of weeks ago related here to the trumpets.

Recall that all the books of the Bible meet and end in the Revelation {AA 585.1}. Therefore, we should be able to find subject matter in the O.T. that comprises much of this great Book. And further gives insight into the narrative of Revelation, and what is happening through the various prophecies.

Revelation 8:3 linked with Isaiah 6

Recently, I found a linkage with Isaiah 6 to this incredible verse in Rev 8. As we looked at last week, verse 3 gives us insight to “a throne scene” where much incense is mingled with the prayers of all saints—thus, we see mediation taking place around the golden altar. This is what the Lord showed me:

- The Lord sitting upon a throne >> _____
{Hint: linked to theme of Rev 4 & 5}
- The whole earth full of glory >> _____
{Where/when does this happen in Rev?}
- Posts of door moved at His voice >> _____
{Hint: describe action taking place}
- The house filled with smoke >> _____
{Hint: kinda tricky-refers to future event}

Notice the prophet Isaiah’s response in vs.5: “Woe is _____, for I am _____.”

BTW, this word “undone” in the Hebrew means—to cut off, or cease, to perish/destroy. The NAZB uses the word “ruined”. SOP tells us that Isaiah saw how wicked and sinful he really was in contrast to “the purity and holiness of God.” {PK 307.2}

But the good news comes in verse 6, when one of the seraphims flew with a live coal in his hand and in vs. 7 it says that he “laid it upon my mouth,” saying “Lo, this hath touched thy lips; and thine iniquity is taken away, and thy sin purged.” Why is this important in Isaiah’s narrative? What relation do you see it has to what is taking place in those early verses in Rev 8? If God’s people who overcome at the ‘seals stage’ (Rev 6 & 7:1), their sin is purged—they are sealed. The account of Rev 8:3 reveals this fact and in verse 4 & 5 we see the outpouring of the Spirit of God (latter rain) giving evidence of the cleansed / sealed remnant ready to blow trumpets.

Verse 8 indicates Isaiah’s willingness to accept the call, just as we see God’s overcomers willing to blow trumpets in warning to a lost world.

The 2nd Woe - Part II

In our last lesson, # 16 we began the second woe with a focus on the “voice from the four horns of the golden altar which is before God.” In review, we noted that this was unique, being different from the prior five trumpets. There are a few more points to search out before we proceed into verse 16.

The four horns of the golden altar implies that this voice had _____ or _____ . {Hint: horns are a symbol of?} In the typical sanctuary service, both in the daily and yearly, blood was placed on the horns of the golden altar? There are two basic reasons why:

- 1) _____ .
{Hint: the blood came from where? And thus was transferred to this altar. Why?}
- 2) _____ .
{How long was the blood to remain on those horns? What did the blood testify of?}

When this sixth trumpet sounds, is blood still being applied to these horns?

There are two things both the 1st and 2nd woes have in common. Note vs.2, 14 & 15 for the answer _____ .

REV 9:16- The Army

As we turn our attention to these last half dozens verses in chapter 9, don't forget to connect what we learned last week (the first part of the second woe), with this part we are learning now.

How big is this army? _____. Why do you think John heard this number and stated so? _____ .

Are the horses in verse 17 the same as verses 7 & 9? _____. If you said yes, give your support for why you think they are the same. _____

What are the three elements of the breastplates in verse 17:

- 1) _____
- 2) _____
- 3) _____

In the natural, what can you learn from these three elements? In other words, do research on them—their meaning, purpose, differences. Does the Bible use these words elsewhere in Scripture?

One more point in verse 17: These three elements comprise the breastplates. But these elements also come out of the mouths of those who sat on the horses. Is there a connection with the first trumpet what falls and these three elements? _____

These three elements have so much power that they kill 1/3 of all mankind. Therefore what do you think these elements really are: _____.
Is there an ongoing similar picture with what we saw under the 1st woe?_____.

Though we will look more closely in our next meeting together at verse 19, be thinking about the connection verse 19 has with three other verses in the chapter. If you find those verses, please write them down here: _____.
{Hint: all three are under the 1st woe}

Now, remember that this book is the Revelation of Jesus Christ. If you were to keep this in mind through this lesson, would any of your answers change? _____. If no, then why does it matter I remind you of this important reality?

Part 3 next time.