## I Have Trodden the Winepress Alone

Isaiah 63:1-6

A - Who is this that cometh from Edom, with dyed garments from Bozrah?

B - This glorious in His apparel, travelling in the greatness of His strength

C - Christ speaks in righteousness /mighty to save. (vs.1)

D - Red appare / Thy garments like him treadeth in the winefat ( 1st Coming of Christ

E - I have trodden the winepress alone
E - and of the people none with me (vs.3)

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D - Blood sprinkled upon my garments / stain all my raiment For I will tread /trample them in my anger and fury. (vs.3b)

1<sup>st</sup> Coming of Christ (Plural singularity)

C - For the Day of Vengeance is in mine heart, And year of my redeemed is come. (vs.4)

2<sup>nd</sup> Coming of Christ (Singular plurality)

B - Christ's own arm brought salvation /His fury upheld Him.\*
(strength) (righteousness) (vs.5)

3<sup>rd</sup> Coming of Christ (final destruction of lost)

A - I will tread down the people and make then drunk in My fury. (vs.6)

This is a very fascinating depiction of Christ's sufferings and victory over sin. It reveals much about His character love, His righteousness and power to save. How He punished sin in Himself, but how He also will punish sin in those who reject Him (ref to 'day of vengeance' at the "year of my redeemed' which will come during the time of trouble, such as never was (cf. Dan 12:1). It also alludes to a final destruction of the lost at His 3<sup>rd</sup> Coming.

In this Chiasm we find double internal evidence as elaborated below:

In the A statements we note this envelop construction: righteousness >> salvation ~ salvation >> righteousness In the B statements, the same pattern occurs: Apparel >> garments ~ garments >> raiment The focal point: Christ's sufferings in Gethsemane and on the Cross.

\* fury = righteousness (cf Isa 59:16)

Additional evidence not mentioned above, but recorded in vs. 1 tied to vs. 2:

Dyed garments >> glorious apparel ~ red apparel >> garments treadeth in winefat